



SETTING

When you enter the theatre, you will see what looks like a room containing beds, a large window at the back of the stage, and scaffold towers down each side and across the top.

PART I

The show opens with a lady, Mrs Darling, tidying the room. **A tambourine is heard**, and young men dressed as **soldiers run on and play games** around the room. It is as if the room is a nursery and the boys are playing together. However, **things get more serious**, and we realise that these are not boys, but young men – soldiers – in the midst of the First World War, and the room is a field hospital. Matron is moving around the hospital **as more casualties from the war arrive**, including one on a stretcher. A nurse drops a metal bowl of water on the floor. An army Captain arrives; one of his arms is injured.



A nurse arrives with letters for the boys, and as these are handed around to the soldiers, a book gets knocked onto the floor – it is the story of *Peter Pan*. The nurse takes the book and starts to read the story to all the soldiers. **She is interrupted by a soldier who is shouting out in pain from his injuries. Suddenly there is a lot of noise as the injured soldiers are all in need of the nurses on duty.** The action freezes as there is a knocking at the window. And then things start to change. The field hospital becomes the nursery of the Darling children; the nurse becomes Wendy, the eldest of the children; and **Peter Pan enters**. He has lost his shadow, and thinks he may have left it in the nursery.

You may notice soldiers climbing up the scaffolding around the stage. Peter is attached to a bungee rope, and you may see that, as the soldiers move up and down the scaffold, they make Peter rise and fall on his bungee rope, making it appear that he is flying.

As Peter and Wendy are talking we learn that the fairy, Tinker Bell, has come along with Peter. (Our Tinker Bell is played by a puppet made from a desk lamp!). **Tinker Bell is quite naughty and seems to have a language all of her own! Because Wendy likes how Peter talks about girls, she gives him a kiss** (which she calls a thimble!). When Peter tries to reciprocate the kiss, Tinker Bell interrupts (because she is jealous; Peter is her friend).



Peter invites Wendy to go to Never Land with him and offers to teach her to fly. Wendy wakes her brothers John and Michael, so that they can all learn to fly together. **Wendy, John and Michael are not very good at flying at first, but soon they are turning summersaults in the air!**



Peter tells them about Never Land and about Captain Hook and his pirates; this is exciting to Wendy, John and Michael, and they all want to go to Never Land for adventures. **As they fly off, the nursery transforms into Never Land** and the soldiers we met at the beginning of the play become the Lost Boys – **and they are very noisy!** Mrs Darling wanders across the stage, wondering where her children have gone.

In Never Land, **the Lost Boys are waiting for Peter Pan to return**, but they disappear into their den when, out of nowhere, **the pirates arrive – including Smee and Captain Hook** (who look a lot like the Matron and the Captain from the field hospital!). Hook tells Smee that he wants to capture Peter Pan, for it was he who cut off his arm and fed it to a crocodile; the crocodile so enjoyed the taste of Hook's arm that it has followed him ever since in the hope of eating more. Fortunately for Hook, the crocodile also ate a clock, so it approaches with a 'tick-tick' warning sound! As Hook tells this story, he realises that the stool on which he is sitting is hot! It is a chimney; the chimney of the Lost Boys' secret den. The pirates put a plan in place – to plant a delicious cake at the Mermaid's Lagoon to tempt the boys out into the



open, whereupon they will capture them! They head off to set the trap.

When the pirates have left, the Lost Boys emerge from their Den. Overhead they see Wendy flying. **Tinker Bell arrives and tells the boys that Peter wants them to shoot Wendy out of the sky** – which they do (as they always do what Peter tells them) but, of course, this is Tinker Bell being naughty again, as this is not what Peter wanted. **Wendy is shot by an arrow fired by Tootles**, and she lands on the ground. **They think that she may have died.**

Peter arrives, to discover that the boys have shot Wendy - but **fortunately Wendy has not died**. On learning that it was Tinker Bell who told the boys to shoot Wendy, Peter is annoyed with her, and

tells her not to talk to him for a week! As Wendy is too ill to move, the boys build a house – a Wendy House - around her, from bits and pieces that are lying around.

Wendy recovers, and the Lost Boys ask her to be their mother (because the Lost Boys have no mother). But Wendy suddenly realises that John and Michael aren't with them; Peter wonders if they have landed near the Mermaids' Lagoon, so they all go to search for them.

To remind us that our story started in the midst of the First World War, soldiers come onto the stage to dismantle the Wendy House, and **they create Skull Rock in the middle of the Mermaid's Lagoon**. Peter, Wendy and the Lost Boys arrive to see the **Mermaids swimming around the lagoon**, and they also discover the cake which was left for them as a trap by the pirates - but Wendy tells the Lost Boys to leave the cake alone. Thereupon, **the pirates Smee and Starkey arrive in a boat** with John and Michael, who they have already captured as hostages. The Lost Boys scatter so as not to be captured themselves.



John and Michael are tied to Skull Rock so that, when the tide comes in, they will drown. Wendy asks Peter to do something to save her brothers. So Peter – out of sight - impersonates Captain Hook's voice, instructing Smee and Starkey to release John and Michael, which they do.

The real Captain Hook arrives and tells Smee and Starkey that they can no longer beat Peter Pan and the Lost Boys as they have found a mother (Wendy). But Smee suggests that they capture the Lost Boys, make them walk the plank, and keep Wendy as their mother (as pirates, too, have no mother). Hook likes this idea – but then discovers that

John and Michael have been released. It seems there is a spirit amongst them as Hook didn't issue the instructions to set them free. All at once, the Lost Boys appear and bombard the pirates with water bombs, and Smee and Starkey flee, leaving Hook alone. With that, **Peter creeps up behind Hook and they fight.** Hook injures Peter...but then a 'tick-tick' sound is heard, and **the crocodile (the one which ate Hook's arm) appears. Hook escapes as quick as he can.**

Wendy, who has been hiding on Skull Rock, tries to help the injured Peter, but they realise that they are stranded (**Peter's injuries mean that he is unable to fly**) - and that the water around them is rising. Just then, by chance, a kite flies by and Peter tells Wendy to grab on to its tail, and to let it carry her to safety. Whilst Wendy doesn't want to leave Peter, **he exclaims that "to die would be an awfully big adventure"**. Left alone, he is about to give up hope, but – just in time - **a bird arrives and carries him to safety.**

This is the end of the first part of the play.

The Interval – *This is a break in the performance which lasts for 20 minutes. You can either stay in your seat, or go out of the auditorium into the bar area. Ice creams are sold both in the auditorium and in the bar area. You can also take this opportunity to visit the toilet.*

Part 2

We hear music to indicate that the second part of our story is about to begin. We are back in the field hospital of the First World War with nurses, and Matron, continuing their work. They sing 'Keep the Home Fires Burning' as soldiers arrive; they create the den that belongs to the Lost Boys – and **we are transported back to Never Land and the story of Peter Pan**. It is dinner time and the Lost Boys run on making a terrible din, and play 'pretend families' with Wendy as mother and, when he arrives home, Peter as father. **The boys embark on a raucous pillow fight**, before they all go to bed.



After Wendy tells the boys a bedtime story, she decides that she and her brothers, John and Michael, should return to their real home – and she invites all the Lost Boys to join them. However, Peter doesn't want to leave. Whilst the boys go to pack, Wendy pours out some medicine for Peter, because that is what mothers do.

Wendy, John, Michael and the Lost Boys leave the den, but **the pirates are lying in wait, and capture them all**.

Meanwhile, in the den, Peter goes to take his medicine, but unbeknownst to him, **Captain Hook has sneaked inside and has added poison to the medicine**. Fortunately, Tinker Bell saw what Hook has done and, before Peter can drink it, she drinks it herself to save Peter's life. **Tinker Bell starts to die from the poison**. She whispers to Peter that she thinks she could become well again if all boys and girls believe in fairies. **Peter asks the audience if they believe in fairies. To prove it, everyone must clap as hard as they can. So you can clap too, so that you can help to save Tinker Bell.**

With Tinker Bell saved, they head off to rescue Wendy, John, Michael and the Lost Boys.

A pirate ship is now created on stage with a sail and rigging, and the pirates enter singing a sea shanty. **There is some scary stuff in this section, as Hook shouts at his hostages as he decides who should walk the plank first**. Drums start as the first boy starts to walk the plank – but he is saved as Hook, upon hearing the 'tick-tick' of the crocodile, goes to hide in fear. But it isn't the crocodile; it is Peter Pan *pretending* to be the crocodile. Now on board, Peter also goes to hide, waiting for the right moment to save his friends.



The next boy to walk the plank is John. He starts to sing 'God Save The King', which annoys Hook – so he tells one of the pirates to go to the cabin below deck to fetch the cat o' nine tails to punish him. **But there is something scary – an evil spirit - lurking below decks**, and the pirate is too scared to enter. **For punishment, Hook sends the Lost Boys into the cabin instead**, but we discover that there isn't a spirit at all - it is only Peter who proceeds to help the boys escape.

The pirates don't know this though, and believe that it is because there is a girl on board ship that an evil spirit has come amongst them. So they summon Wendy to the deck. However, when she arrives, it is revealed that IT IS PETER, ONCE AGAIN, in disguise! **An almighty fight begins, with swords, flying and lots of noise, as the Lost Boys, Wendy, John and Michael all join in to fight the pirates.**

With the pirates beaten, just Hook and Peter are left to fight. **As Hook realises that he cannot win, he lights an explosive so that – if he is to die – they all die.** But Peter flies down and snatches the explosive from his hand, and he throws it overboard. Just then **the crocodile arrives and Peter forces Hook into its jaws! PETER HAS WON.**

We are then transported back to the reality of the field hospital, and the First World War is over.



Nurses talk about what they will do when they return home. As they leave, Wendy sees the storybook of Peter Pan, which she was reading at the start of our story. **The Lost Boys reappear, but they are actually soldiers;** they tell us what became of them after the war. Peter Pan arrives too...and walks amongst the soldiers. **One of them, we discover, was killed in action.** The spirits of all those who died walk through the scene.

Wendy is left alone with Peter Pan. He asks her to fly away with him. But she won't, proclaiming that **"to live would be an awfully big adventure"**. She leaves, and **Peter Pan flies away.**

This is the end of the play.

The actors will take a bow to thank you for watching the play. You can clap, if you like, to show how much you enjoyed it. You will then leave the auditorium, and start your journey home.